

WARNINGS Read Before Using Your Sega Dreamcast Video Game System

CAUTION

Anyone who uses the Dreamcast should read the operating manual for the software and console before operating them. A responsible adult should read these manuals together with any minors who will use the Dreamcast before the minor uses it.

HEALTH AND EPILEPSY WARNING

Some small number of people are susceptible to epiteptic seizures or loss of consciousness when exposed to certain flashing lights or light patterns that they encounter in everyday life, such as those in certain television images or video games. These seizures or loss of consciousness may occur even if the person has never had an epileptic seizure.

If you or anyone in your family has ever had symptoms related to epilepsy when exposed to flashing lights, consult your doctor prior to using Sega Dreamcast

In all cases, parents should monitor the use of video games by their children. If any player experiences dizziness, blurred vision, eye or muscle twitches, loss of consciousness, disorientation, any involuntary movement or convulsion, IMMEDIATELY DISCONTINUE USE AND CONSULT YOUR DOCTOR REFORE RESUMING PLAY

To reduce the possibility of such symptoms, the operator must follow these safety precautions at all times when using Dreamcast:

- Sit a minimum of 6.5 feet away from the television screen. This should be as far as the length of the controller cable.
- Do not play if you are tired or have not had much sleep.
- · Make sure that the room in which you are playing has all the lights on and is well lit.
- Stop playing video games for at least ten to twenty minutes per hour. This will rest your eyes, neck, arms and fingers so that you can continue comfortably playing the game in the future.

OPERATING PRECAUTIONS

To prevent personal injury, property damage or malfunction:

Before removing disc, be sure it has stopped spinning.

- . The Sega Dreamcast GD-ROM disc is intended for use exclusively on the Sega Dreamcast video game system. Do not use this disc in anything other than a Dreamcast console, especially not in a CO player.
- Do not allow fingerprints or dirt on either side of the disc.
- Avoid bending the disc. Do not touch, smudge or scratch its surface.
- Do not modify or enlarge the center hole of the disc or use a disc that is cracked, modified or repaired with adhesive tape.
- Do not write on or apply anything to either side of the disc.
- · Store the disc in its original case and do not expose it to high temperature and humidity.
- Do not leave the disc in direct sunlight or near a radiator or other source of heat.
- · Use lens cleaner and a soft dry cloth to clean disc, wiping gently from the center to the edge. Never use chemicals such as benzene and paint thinner to clean disc.

PROJECTION TELEVISION WARNING

Still pictures or images may cause permanent picture tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection televisions

SEGA DREAMCAST VIDEO GAME USE

This GD-ROM can only be used with the Sega Dreamcast video game system. Do not attempt to play this GD-ROM on any other CD player doing so may damage the headphones and/or speakers. This game is licensed for home play on the Sega Dreamcast video game system only. Unauthorized copying, reproduction, rental, public performance of this game is a violation of applicable laws. The characters and events portrayed in this game are purely fictional. Any similarity to other persons, living or dead, is purely coincidental.



INTRODUCTION

PS1...

A mirror image of yourself... In a proven spiritual world...

Five minutes into the future...

The limit of foreseeing the future, the destruction of the real world...

An artificial God sweeps down upon this land.
This is a machine with the power to create a supreme ruler.
He carves out his own destiny.
The guardian of spirit, the last hope, a sword of judgment...

He will bring order to the world.
He will destroy all evil.
He will protect the one whom he loves.
He will found an eternal Utopia.

But there is only one future.
Should he sacrifice everything to save a single girl?
Or should he abandon her for the sake of righteousness?
Should he defeat the people's enemy in order to save the world?
Or, as a ruler, should he reign over it...
Through all the struggles, he will find the true nature of power.
Creation and destruction, life and death, joy and sorrow...
What is it all for? Who is it for?
The answer lies in his future...

Maken ~Deus Ex Machina~

PROLOGUE

The world was tumbling into chaos.
Five minutes into the future, China and the USA had reached a standoff in their battle for supremacy.
The curtain will fall on a round of confidential Sino-American talks in only five minutes. Their discord is tangible.
The European Union is about to be engulfed by the shadow of misfortune, and is losing its strength like a dying old man.
People will be embraced by a sense of uneasiness that they have never felt before.

Japan

At the Kanazawa Research Institute, funded by an overseas Chinese merchant, epoch-making research was being carried out on a treatment for mental illness that involved PSI engineering.

PSI

The existence of the human spirit which has been scientifically proven...

Maken

The first medical instrument in the world that can extract PSI and modify it. The development of artificial life is based on Plan X.

Maken is about to awaken. What kind of PSI will it have?

THE DREAMCAST CONTROLLER



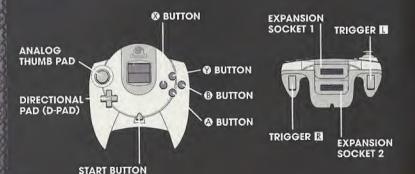


Maken X is a one player game. Before switching the power ON, ensure that the controller and all other peripherals are connected to the Dreamcast.

Connect the controller with a memory card (Visual Memory Unit (VMU) sold separately) to Control Port A.

Do not touch the Analog Thumb Pad or the triggers while turning the Dreamcast power ON. Doing so may disrupt the controller initialization procedure and result in malfunction.

Note: This game can only be played properly with the Dreamcast Controller.



M	0	v	ES :
bbb			

ANALOG THUMB PAD	Move character/cursor; Press down and hold during battle to guard	
D-PAD	Move cursor	
@ BUTTON	Jump, select	
® BUTTON	Cancel	
⊗ BUTTON	Attack	
Ø BUTTON	Activate lock-on*	
TRIGGER [Hold down while moving the Analog Thumb Pad to look around	
TRIGGER 🖪	Hold down while moving the Analog Thumb Pad to strafe left or right	

You can change the lock-on controls in Options.

NOTE: To return to the Title Screen at any point during the game, simultaneously press and hold the Φ , Θ , Φ and Start Buttons.

THE JUMP PACK™

Make sure that you insert the Jump Pack (sold separately) into Expansion Socket 2 of the controller.



STARTING UP

Place the Maken X disc into your Dreamcast console, press the disc down until it clicks into place, close the lid and press the POWER Button to turn ON the power. The Title Screen will be displayed and then the demo will start a few moments later. Press the Start Button when the Title Screen is displayed to display the Menu Screen.



NEW GAME

Start a new game.



LOAD GAME

Start the game from a previously saved position. Press the Analog Thumb Pad or the D-Pad to select a saved file and press the 🛭 Button to enter your selection.



OPTIONS

You can modify all the game settings. Press the Analog Thumb Pad or the D-Pad to select an item. Select "EXIT" to make your modifications effective.

LOCK ON TYPE	TOBOLE HOLD DETEREOR STEREOR HONO
SE	MN WAX
BGM	NN MAX
JUMP PACK	ON OFF
INITIALIZE SEFTINGS	
EXIT	
Toggle lock-on a	eceny with the Y Button.

LOCK-ON TYPE

Select a lock-on type.

Enables you to use the TOGGLE Button to toggle the

lock.

Enables you to lock on

only when Trigger R is held down.

SOUND

HOLD

Select from "STEREO" (Speaker), "STEREO" (Headphone) and "MONO."

SE

Adjust the volume of the game's sound effects.

BGM

Adjust the volume of the game's background music.

JUMP PACK

Switch the Jump Pack ON or OFF (if it is connected).

INITIALIZE SETTINGS

Revert to the default settings.

EXIT

Return to the Title Screen with changes in place.

SOUND SETTINGS



NAME ENTRY

This game employs a surround sound system that allows you to feel as though you are actually inside the game.
If you are playing using a stereo TV, follow the explanation below to get the most realistic sound effects from Maken X.

SPEAKER ARRANGEMENT

Select "SOUND" from the Option Menu and select "STEREO" (Speaker) to enable this feature. Adjust your speakers to an angle of 10-15 degrees to the position where you are sitting to create the ideal environment to play Maken X!



Once the game starts and the story has been introduced, you will be able to enter a name. Press the Analog Thumb Pad and the D-Pad to select letters and press the & Button to enter your selection.



NAME ENTRY CONTROLS

Backspace/space
Enter a letter
Backspace
Return to Menu
Delete
Not used
Not used
Move the cursor to "END" (Will not enter)

THE GAME

Maken X is comprised of three parts; "Event Scenes," "Action Scenes" and the "World Map." The game constantly alternates between these parts.

1. EVENT SCENES

These show how the story unfolds. Press the Analog Thumb Pad to select and press the @ Button to enter when you are presented with a decision.



2. ACTION SCENES

Defeat your enemies, to reach an important character. Action Scenes influence the story.



3. WORLD MAP

Move around the world. The story will unfold further if you go to a new place.



PAUSE

Press the Start Button during game play to display the Pause Screen. Press the Start Button again to return to the game.



GAME OVER

When your life gauge reaches 0, you will be given two options: "Restart current stage" or "Restart from the world map."



Restart current stage.

Return to the beginning of the stage in the same condition as when you started it.

Restart from the world map. Restart from the World Map in the same condition from where you started the stage.



SIDE STORIES

The story will split off into several side-stories depending on the player's actions and decisions. The story will be altered according to your response to key questions during Event Scenes and your actions in Action Scenes.

WORLD MAP



SYSTEM WINDOW

Use the World Map to move between the different stages. Press the & Button to display the System Window.

WORLD MAP SCREEN

STAGE SYMBOL

The stage available for selection.



NPC SYMBOL

Indicates the location of the key characters.

BRAINJACK SYMBOL

Indicates the location of characters that can be brainjacked. Press the @ Button on the World Map Screen to display the System Window.

O MAKEN NAME

The Maken name that the player selected.

@ PSI LEVEL

Current accumulated total of PSI.

6 SAVE

Save a game file.





- * Your memory card must have at least 10 free memory blocks to save game files. Also, you can only save and load from the memory card that is connected to Control Port A of the Dreamcast.
- Never switch the Dreamcast OFF, remove the memory card or Jump Pack, or disconnect the controller while saving.



4 LOAD

Load a previously saved game file.



6 STAGE

You can Brainjack if there is a character with Brainjack potential in the stage.

STAGE START .. Enter the selected stage

BRAIN JACK . . . Brainjack a character with Brainjack potential who is in the stage



6 BODY

View your present status and Brainjack potential character data.

STATUS Display data on present Brainjack characters

HISTORY Display data on present Brainjack potential characters



STATUS SCREEN



SPECIAL ATTACK

Press the @ Button on the Status Screen to display an explanation of the special attack.



ACTION SCREEN



BASIC ACTIONS

This is an explanation of the first-person perspective Action Scene Screen.

LIFE GAUGE

The game ends when this gauge is empty. See page 11 for more details.



This displays the charging process to perform a special attack. Wait until the gauge is full before you unleash a special attack.



BRAINJACK RANK

Present Brainjack Rank.

PSI GAUGE

Current PSI Points.

CLEAR SYMBOL

This is your goal. Enter it to leave the stage and return to the World Map.



These arrows point towards off screen enemies.





ATTACKING

ATTACK

Press the @ Button to attack.

MULTIPLE ATTACK Press the & Button repeatedly to perform a combination multiple attack.

SPECIAL ATTACK Press and hold the @ Button until the EX Gauge is full, then release to perform a special attack.

DEFLECT

Press the @ Button at the right time to deflect your opponents' projectiles. Note that some objects cannot be deflected.



JUMP

Press the @ Button to jump.

BACKSTEP

Press and hold the Analog Thumb Pad down and press the @ Button to perform a backstep.

GUARD

Press the Analog Thumb Pad down when your opponent is attacking to guard. Note that some attacks cannot be guarded against.

SWITCHES

Press the @ Button to activate a switch.









LOCK-ON



BRAINJACKING & PSI POINTS

The lock-on system allows you to automatically center on your opponent. The lock-on cursor will be displayed when an enemy approaches you. Press the & Button to lock-on to your enemy. There will be a visual indicator on your enemy. Press the 🛭 Button again to disengage the lock. The red gauge in the center of the focus-mark indicates the enemy's life. The following actions are possible depending on the focus.

*You can set Trigger 🖪 as the lock-on key in Options. You will lock-on only when Trigger II is held down.







When the lock-on cursor is displayed...

Press the @ Button to lock-on!

SPECIAL LOCK-ON MOVES

ROTATE

Press 4/ when locked-on to circle your opponent while facing it.



LEAPING ATTACK Jump while advancing towards your locked-on opponent to leap over it and land tacing its back. Attack quickly before your opponent can turn to face you again!



WHAT ARE BRAINJACKS?

Maken can acquire a new body by brainjacking certain characters. Brainiack someone, and you will find that not only will you be able to perform new actions, but you may also learn information essential to the development of the story.

In order to Brainiack, the other character must have an equivalent Brainjack Rank to the character you are presently using.



HOW TO BRAINJACK

Lock-on to a potential Brainjack character to display the option "Brainjack this character?" Select "YES" to brainjack the character.



PSI POINTS & BRAINJACK RANK

To brainjack a new character, you must achieve the same Brainjack Rank as it. Gather a fixed number of PSI points to gain promotion to the next Brainjack Rank. Collect PSI points by collecting the PSI that appears when you defeat opponents.

ITEMS

LIFE CAPSULE (SMALL)

Recovers a small amount of life.

LIFE CAPSULE (LARGE)

Recovers a large amount of life.

LIFE CAPSULE (TOTAL)

Recovers the maximum amount of life.

POWER UP

Increases attack power for a fixed amount of time.

PSI

Increases PSI points.



CHARACTER INTRODUCTIONS

Maken

An artificial life developed to be an incredible medical instrument, which can extract PSI and modify it. Its official name is "Maken." Its common name is in the hands of the player. It has an artificial brain and the knowledge of an average adult. It thinks and it can make decisions. However it also contains a hidden purpose.

Kay Sagami

A student at Jyusei High School. Her mother died when she was young, leaving her to be raised by her father, the chief scientist at the Kanazawa Research Institute. She respects and admires her father and dreams of becoming as great a scientist as he is.







Chief Hiro Sagami

Kay's father and the chief scientist at the Kanazawa Research Institute. He is a world authority on *PSI* engineering.

Fei Chao Lee

An exchange student from Hong Kong and Kay's tutor. In fact, he is also a blademaster who is entrusted to awaken Maken.

Anne Miller

A researcher at the Kanazawa Research Institute, responsible for Plan X PSI genetic algorithms. She's just like a big sister to Kay.



A researcher at the Kanazawa Research Institute, responsible for Plan X artificial brain total system control. A rude and self-centered man. He and Anne go back a long way.



GLOSSARY



Kou Yamashiro

The son of a very wealthy family and Kay's best friend. Raised by his strict grandfather, he has grown to become a simple and strong Japanese boy. He really likes Kay.

Fu Shou Lee

The leader of a Chinese merchant group. He is also the head of the Biademasters, a secret organization that is seeking to maintain world order. He is the founder of the Kanazawa Research Institute. He is also the man who requested Hiro Sagami, the world authority on PSI engineering, to develop Maken.

PLAN X

Plan X is the plan to develop a medical device, "Maken," which can detach pieces of PSI and make changes to it. It was developed in top secrecy by Hiro Sagami, Anne Miller and Peter Jones at the Kanazawa Research Institute.

PSI

The PSI is a soul that can be manipulated in another dimension. Emotions and senses stem from the PSI, not from the brain. Thoughts and feelings are a function of PSI, but it can be neither seen nor touched because it exists in another dimension. People do not yet understand this concept.



BRAINJACK

Maken's special ability is that it can occupy the human brain and command the body. It is not that the brain is physically replaced, but rather that the PSI is replaced, so the memory of the host human is maintained. For this reason, Maken uses the knowledge and abilities of its host human. It is a mystery why something that was developed for medical purposes has this ability.

BLADEMASTERS

The Blademasters are an organization of people who sacrifice their personal lives to maintain world order. They have a special gene called the D Gene, and were chosen to work in secrecy throughout history to keep the human race from destroying itself.

SANGOKAL

A Hong Kong based crime syndicate.
Originally, these people were Blademasters, but these members felt their purpose was useless, and formed a new faction. After the restoration of Hong Kong to China, they increased in power until they had a worldwide network. It has been suggested that they are behind the disasters that are occurring throughout the world.



HAKKE

Hakke is the general name for the leaders of the Sangokai. Hakke have deformed *PSI*, which has also had a physical influence on their appearance.

CREDITS

The following credits list the staff responsible for the localization, marketing and manual production for the U.S. version of Maken X. Credits for the original development staff are listed in the game itself.

Product Development
Localization Producer
Jason Kuo
Localization Manager
Osamu Shibamiya
VP of Product Development
Jin Shimazaki
Lead Product Analyst
Todd Slepian
Assistant Lead Analysts
Joey Edwards

Jonas Robledo

Product Manager
Robert Alvarez
Product Marketing Specialist
Dennis Lee
Marketing Director
John Golden
Public Relations
Heather Hawkins
Creative Services
Bob Schonfisch

Angela Santos

Marketina

Project Management (SOJ)
Koji Kuroki

Manual Production Staff (SOJ)
Writer/Editor/Translator
Luke Valentine
Writer
Jun-ichi Murakami (ATLUS)
DTP Operator
Makoto Nishino
Supervisor
Kaoru Ichigozaki

Special Thanks to:
Rick Bowman
Sandy Castagnola
Shinobu Shindo (SOJ)

*THIS LIMITED WARRANTY IS VALID FOR U.S. AND CANADIAN SEGA DREAMCAST SOFTWARE MANU-FACTURED FOR SALE IN AND PURCHASED AND OPERATED IN THE UNITED STATES AND CANADA, ONLY!

Limited Warranty

Sega of America, Inc. warrants to the original consumer purchaser that the Sega Dreamcast GD-ROM shall be free from defects in material and workmanship for a period of 90-days from the date of purchase. If a defect covered by this limited warranty occurs during this 90-day warranty period, Sega will replace the defective GD-ROM or component free of charge. This limited warranty does not apply if the defects have been caused by negligence, accident, unreasonable use, modification, tampering or any other causes not related to defective materials or workmanship. Please retain the original or a photocopy of your dated sales receipt to establish the date of purchase for in-warranty replacement.

WARRANTY REPAIRS

IF YOUR SEGA DREAMCAST GD-RDM DISK IS DEFECTIVE OR HAS BEEN DAMAGED, DO NOT RETURN IT TO SEGA. RETURN THE DISK, IN ITS ORIGINAL PACKAGING, ALONG WITH YOUR ORIGINAL SALES RECEIPT TO THE RETAILER FROM WHICH THE SOFTWARE WAS ORIGINALLY PURCHASED. Sega of America cannot offer credit or exchanges for merchandise purchased through your retail store. If you have questions about the warranty service, contact Sega Consumer Service Department at http://www.sega.com or 1-800-USA-SEGA.

OUT OF WARRANTY REPAIRS AND REPAIRS AFTER EXPIRATION OF WARRANTY

If your Sega Dreamcast GD-ROM requires repairs after the termination of the 90-day limited warranty period, you may contact Sega at the wall site or 800 number listed above for instructions on receiving technical support and repair service.

LIMITATIONS ON WARRANTY

Any applicable implied warranties, including warranties of merchantability and fitness for a particular purpose, are hereby limited to 90-days from the date of purchase and are subject to the conditions set forth herein. In no event shall Sega of America, Inc., be liable for consequential or incidental damages resulting from the breach of any express or implied warranties. The provisions of this limited warranty are valid in Illio United States only. Some states do not allow limitations on how long an implied warranty lasts, or exclusion of consequential or incidental damages, so the above limitation or exclusion may not apply to you. This warranty provides you with specific legal rights. You may have office they which vary from state to state.

ESRR RATING

This product has been rated by the Entertainment Software Rating Board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.

Snga is registered in the U.S. Patent and Trademark Office. Sega, Dreamcast, the Dreamcast logo, and Maken XIM are either registered trademarks of trademarks of SEGA Enterprises, Ltd. All Rights Reserved. This game is licensed for use with the Sega Dreamcast system only. Copying and/or transmission of this game is strictly prohibited. Unauthorized rental or public performance of this game is a violation of applicable laws. ©SEGA ENTERPRISES, LTD., 2000. Sega of America, P.O. Box 7639, San Francisco, CA 94120. All rights reserved. Programmed in Japan. Made in the USA.

Product covered under one or more of the following: U.S. Patents No's: 5,460,374; 5,627,995; 5,688,173; 4,442,486; 4,454,594; 4,462,076; Re. 36,839; Japanese Patent No. 2870538 (Patents pending in U.S. and other countries); Canadian Patent No. 1,183,276.